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02-277

May 17, 2003

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RECEIVED & INSPECTED

MAY 27 2003

FCC-MAILROOM

Federal Communications Commission
1919 M Street
Washington, D.C. 20554

Confirmed

JUN 08 2003

Distribution Center

Dear FCC:

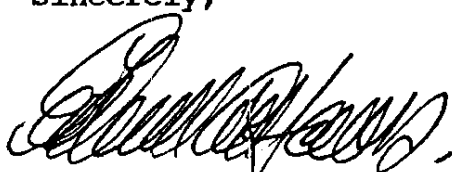
I have been following, in a state of near-disbelief, the dialogue about revision of FCC monopoly regulations that will evidently come to a head around the 6th of June. A pox (or do I mean fox?) on everyone's house who supports this insanity.

Thank God for the few remaining voices of reason that have entered into this debate -- Bill Moyers and those rational legislators who went after Rupert Murdoch in the recent Senate hearing that was broadcast on CSPAN.

I would, obviously, like to add my vote to those who oppose any change in the regulations.

I'm also enclosing a cc of a note I recently sent to Classic Arts Showcase in Burbank, California. They replied with a copy of a Los Angeles Times article about their attempt to improve the dismal performing and visual arts track record of broadcast television. These folk should really get some sort of medal -- or better yet, substantial federal funding -- for their efforts.

Sincerely,



Edmond G. Harris
371 Shallow Shore Rd.
Bellingham, Wa. 98229

100-277-2003
MARQUE

April 17, 2003

Classic Arts Showcase
P.O. Box 828
Burbank, California 91503

Gentlefolk:

Hard to think of a satisfactory way to thank you for providing one of the only worthwhile and interesting features on our local television cable.

In a broadcast world that is increasingly dedicated to clopidogrel bisulphate, you really are making a meaningful contribution. Your programming should actually be on a major network, prime time.

Keep up the good work and try to expand your offerings! I only wish we were in a position to send you a whopping big contribution toward that goal; but we are a fixed income senior household confronted with the harsh realities of this "kinder, gentler," trickle-down economy that the Bush Brigade has wished on us.

Anyway, thanks again for being there for us.

Sincerely,

Edmond G. Harris
371 Shallow Shore Rd.
Bellingham, Washington 98229

p.s. Years ago, at an invitational screening at the UCLA Film Archives, I saw an amazingly good print of what reputedly was Jeanette MacDonald's original screen test -- featuring the Iron Butterfly singing flat on her back on a swan bed. You might check into it, sometime!

cc: Comcast Community TV, Whatcom & Skagit Counties.
FCC